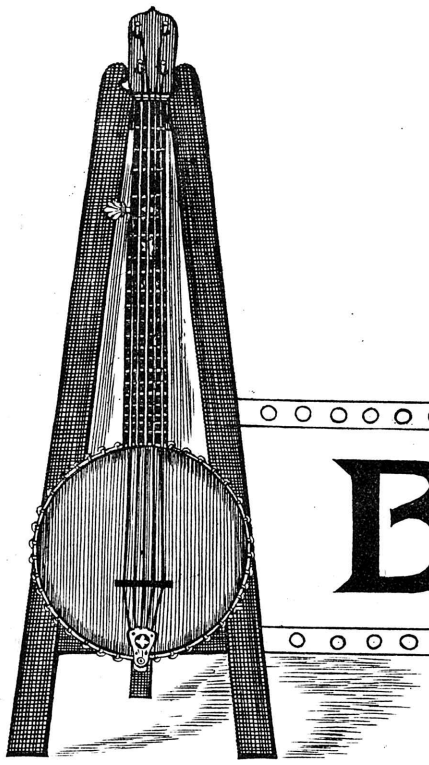
Played by
The Carolina Combination, Hamilton's Banjo Band, &c, &c.



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(PAUL DE LÖETZ)

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AN INDIAN RIDE.

By PAUL DE LÖETZ. Arr:by G.HAMILTON.

Banjo

Guitar.

molto rall.

p *sf*

3.P. 5.S. 9.P.

p *f* *fff*

6.P. 10.B.P. 6.P. 1.

(Bells.)

Tempo di Galop.

12.P 10.P. 12.P. 10.B 2. 10.P. 6.P.3.P.

(Cease Bells.)

f

6. P.

10. B. P.

6. P.

f (Bells.)

10. P.

5. P. 3. P.

(Cease Bells.)

p

ff

mf

cres - cen - do -

f

mf

(Bells.)

4. P.

3. B.

1.

2.

(Cease Bells.)

mf

f

cres - cen - do. -

ff

f (Bells.)

1.

2.

(Cease Bells.)

f

f (Bells.)

1.

2.

(Cease Bells.)

1.P.

sf

1.P. 3.B.

sf

5.B. 5.P.

12.P. 13.P.

13 P

cres - - cen - - do - - al - fine.

fff

AN INDIAN RIDE.

By PAUL DE LÖETZ.

Arr: by G. HAMILTON

Banjo.

PIANO.

f

L.H.

3.P. 5.S. 9.P.

L.H. *L.H.* *fff* *L.H.*

Ped.

6.P. 10.B.P. 6.P.

(Bells.)

1 12.P. 10.P. 12.P. 10.B. 2. 10.P. 6.P. 3.P.

Cease Bells.

A Quaint Gavotte, "Mia Amore", Piano Solo or (Banjo & Piano) 2/- net. The Orpheus Music Publishing Co London.

f

6.P. 4

10.B.P. 4

(Bells.)

6.P.

3 10.P. 4

5.P. 3.P.

(Cease Bells.)

p

ff

mf

cres - - - cen - - - do. - f -

A very Popular March, "The Grand Avenue", (Banjo & Piano) 2/=net. The Orpheus Music Publishing Co London.

mf *(Bells.)*

4.P. 3.B.

1 2.

(Cease Bells.) *mf*

f *cres* *cen* - *do.* *ff*

f (Bells.)

1.

2.

(Cease Bells) *mf*

f

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4

f *Bells.*

1. 2.

(*Cease Bells.*)

1.P. 1.P. 3.B. 5.B.

sf *f* *sf*

5.P. 12.P. 13.P. 13.P.

cres - - - cen - - - do - - - al fine. *fff* *ff*

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